

OCT 29 1990

Margaret E. Arthur
2575 Augustine Dr.
Parma, Ohio 44134
845-5785

October 25, 1990

Mr. Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

Dear Mr. Hinson:

Thank you for thinking of me and giving me the opportunity to show you my new work. "The Attainable Goal" Series was inspired by my trip to Italy this summer; a goal that I thought was unattainable when I was a student at the Cleveland Institute of Art, and relinquished a scholarship to Florence, Italy, because of traveling costs. Upon my return to the states, I also had the opportunity to spend an additional two weeks in New York City, house-sitting for John Moore and Jane Farver while they attended the Venice Biennale, and had many incredible experiences there as well. This has been an exciting and productive year for me.

I am enclosing resume, SASE, and additional support materials. If you need additional information, please contact me.

Sincerely,

Margaret E. Arthur
Margaret E. Arthur

Margaret E. Arthur
2575 Augustine Dr.
Parma, Ohio 44134

Phone: (216) 845-5785

Education: 1984 MFA Kent State University
1982 BFA Cleveland Institute of Art
1973-1978 Cuyahoga Community College
1972 Cooper School of Art

EXHIBITIONS:

SOLO SHOWS:

1989 Wayne Center for the Arts, Wooster, Ohio
1989 Laurel School Gallery, Shaker Hts., Ohio
1989 Dobama Theatre Gallery, Cleveland, Ohio
1988 Karamu Gallery, Cleveland, Ohio
1986 Hiram College, Hiram, Ohio
1985 Akron University, Akron, Ohio
1985 Jewish Community Center, Cleveland, Ohio
1984 Kent State University, Kent, Ohio

GROUP SHOWS:

1990 Avante Gallery, Cleveland, Ohio
1990 NOVA Bizarre Bazaar, Landerhaven, Clev. Ohio
1990 Newman Gallery, Cleveland, Ohio
1990 Invitational, "Artists As They See Themselves", Metro College, Clev. Oh.
1990 Cuyahoga Community College, Western Campus, Faculty Show

1989 Ohio Board of Regents Show, State Office Tower Bldg. Columbus, Ohio
1989 May Show, Cleveland Museum of Art, Cleveland, Ohio
1989 Stanley Yulish Gallery, Drawing Invitational, Cleveland, Ohio
1989 Agnon Show Invitational, Beachwood, Ohio
1989 Malachi Show Invitational, Atrium, Sohio Bldg., Clev. Ohio
1989 FAVA, Works on Paper, Juried Show, Oberlin, Ohio
1989 Hallinan Center, Juried Show, Cleveland, Ohio
1989 Wasmer Gallery, Ursuline College, Pepper Pike, Ohio

1988 Cuyahoga Community College, Metro Campus, Clev. Ohio
1988 Fiori Gallery, Cleveland, Ohio
1988 Paragon Gallery, Akron, Ohio
1988 Ninth Street Studio Gallery, Cleveland, Ohio

1987 Willoughby Fine Arts Juried Show, Painting Award, Willoughby, Oh.
1987 National City Bank, Atrium, Cleveland, Ohio

1986 Baycrafters Juried Show, Bay Village, Ohio
1986 2037 Gallery, Cleveland, Ohio
1986 First Unitarian Church Gallery, Shaker Hts., Oh.
1986 Jewish Community Center Juried Show, Drawing Award, Clev. Oh.
1986 All-Ohio Juried Show, Canton Art Institute, Canton, Ohio
1986 Saturday's Gallery, Two-Person Show, Cleveland, Ohio

1985 "Cleveland Abstractions", Metro College, Clev. Oh.
1985 "Cleveland Art Focus", Invitational, Cleveland, Ohio

Margaret E. Arthur
2575 Augustine Dr.
Parma, Ohio 44134

2.

GROUP SHOWS:

- 1985 Invitational Drawing Show, Kent State Univ., Kent, Ohio
- 1984 Kuban Gallery, Painting Show, Clev. Ohio
- 1984 Kuban Gallery, Drawing, Show, Clev. Ohio
- 1983 Invitational Alumni Show, Cuyahoga Comm. College, West, Parma, Oh.
- 1982 May Show, Cleveland Museum of Art, Clev. Ohio
- 1981 Cleveland Institute of Art, Juried Show, Clev. Oh.
- 1978 Women's City Club, Cleveland, Ohio
- 1978 Butler Institute of American Art, Youngstown, Ohio

POSITION:

Cuyahoga Community College, Art Instructor

AWARDS:

- 1981 Scholarship, Cleveland Institute of Art, Extension School, Florence, Italy.
- 1979 Scholarship, Cleveland Institute of Art, Portfolio Competition and Academic Achievement.

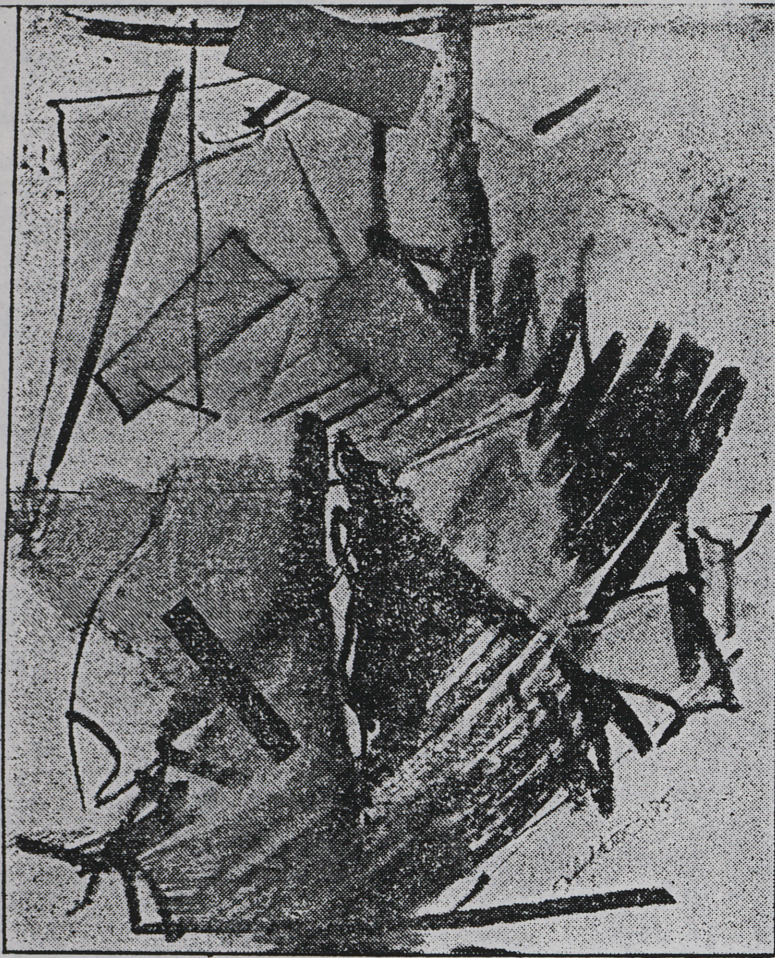
ARTIST'S STATEMENT

Margaret E. Arthur

I like to energize my work with lines and marks that activate the surface and address the act of drawing, even in a painting. Sometimes the line becomes a maze which inter-acts with the forms in a claustrophobic space and suggests a deeper psychological drama.

Some of the forms that I use seem playful at first, but the environment they are in has an edge, and alludes to a sense of mystery and intrigue. I like the idea of playing with opposites and contrasts, and use rich layering of color and surface to act as a foil against the spontaneous marks and forms. Themes such as entrapment, freedom, life-journeys, and balancing-acts run through my work. I am recording my own life experiences, and also the universal experience.

In my abstractions, I make selections of colors, images, and movement, the way a composer selects his notes, crescendos, and quiet intervals. I want my work to speak to the inner vision of the viewer, in the same way that poetry or music does, and create an inner response.



Pastel, charcoal and collage drawing by Margaret E. Arthur.

Artist journeys from the real to the abstract

By HELEN CULLINAN

ART CRITIC

Amid a free-for-all in contemporary art styles, the flow of the past decade has been toward some form of representation in painting. Cleveland artist and teacher Margaret E. Arthur is one of the up-the-down-staircase exceptions who turned from realism to abstraction at this time. And while most abstractionists particularly do not like to talk about their art, she is able to discuss hers because she has gone to great lengths to think it out.

Arthur will give a slide presentation on the evolution of her work from representation to abstract tomorrow at 8 p.m. at the Jewish Community Center, 3505 Mayfield Rd., Cleveland Heights, during the opening of an exhibition of her paintings and pastel drawings in Mandel Hall from 7:30 to 10 p.m.

A native Cleveland, Arthur was a housewife-mother routinely taking part-time classes at Cuyahoga Community College when, on the basis of her portfolio, she was accepted as a third-year student at the Cleveland Institute of Art. An accomplished draftsman, she sailed through the first year and was combining fine-line realism with satire (and getting into shows and selling well) when she encountered the teaching of Moe Brooker, who encouraged experimentation. "All of a sudden the figure

became very boring," she said, "and something exciting emerged."

"Oh — Larry Rivers," colleagues said when her figures began to blur. Finally when she was painting fairly abstractly but sneaking in a hand or a face, Brooker said, "You know you have to decide."

"It was like changing religion," Arthur said. In 1982 she received her BFA degree, exhibited and sold a large abstraction in the May Show at the Cleveland Museum of Art and embarked on an MFA (received in 1984) at the Kent State University School of Art. She wrote as her thesis ("In the Spirit of Anton") a rationale of abstract painting based on the principles of Anton Ehrenzweig's *The Hidden Order of Art: a study of the psychology of artistic imagination*.

It's not that the real world has disappeared from her work; it is merely submerged. Titles reflect associations with poems or actual events (often as recorded in newspaper photos) that trigger repetitions of rhythms, linear elements, color and forms much in the same way as music. Mostly lively music, one might add. The "Doo-Dah" series, for example, relates to a newsfeature photo of a lawnmower parade. The "Alessandro" pastels started with a picture of a man in Italy rehearsing his funeral parade as a celebration of life. And the "Patrick" series pays homage to a loved one who died.

Arthur's paintings and drawings will remain for viewing at JCC through Aug. 30, with gallery hours from 2 to 9 p.m. Mondays through Fridays, from 2 to 4 p.m. Fridays, and 1 to 9 p.m. Sundays.



Margaret E. Arthur
"It was like changing religion."

PD/WILLIAM A. ASHBOLT

Show briefs

The fifth annual Chardon Square Arts Festival taking place from noon to 6 p.m. in Chardon's picturesque bandstand square will offer works by about 60 professional area artists and craftsmen, invited and juried. Many exhibits will be under canopy cover, and the Earth Colour Art Gallery at 205 Main St. and other locations will house displays in case of rain.

Large transparent watercolors of Cleveland scenes by Judy Marken will be shown at the Women's City Club Gallery, Citizens Building, 650 Euclid Ave., tomorrow through Aug. 31. Viewing hours are from 9 a.m. to 4:30 p.m. Mondays through Fridays.

The annual juried exhibit of the Creative Artists Association of Lake County: professional and aspiring artists is on display in the Center for the Fine and Performing Arts Gallery of Lakeland Community College, Mentor, through Aug. 31. Cleveland artist Joseph Jankowski was the juror. Gallery hours are from 10 a.m. to 8 p.m. Mondays through Fridays, and 2 to 5 p.m. Saturdays and Sundays.

Art specials

Cleveland's Spaces gallery and the Committee for Public-Art in the Warehouse District will host a program of monologues and performance art beginning at 8:30 p.m. Wednesday in the Root-McBride Building, 1230-50 W. 6th St. Features of the evening will be Chicago performance artist Carmela Rago's "Living in the West" piece; and a projected light-slide-sound-action show by Columbus-based Susan Reynolds at 9:30. Admission will be \$2.

Doris Chase, the American painter and sculptor known throughout the world for her innovative video works and collaborations in theater and dance, will be the focus of a "Portrait of the Artist" half-hour PBS television documentary airing 10-30.

American modern art pioneer Marsden Hartley are feature exhibitions opening at the Columbus Art Museum today for viewing through Sept. 17. The exhibition of architectural metalwork by Paley, heralding a widespread revival of this art, was organized by the Springfield Museum of Fine Art in Massachusetts. Paley, who teaches at the Rochester Institute of Technology's Applied Arts School for American Craftsmen, is a former goldsmith. "Marsden Hartley, 1908-1942: The Ione and Hudson D. Walker Collection" comes from the University Art Museum of the University of Minnesota, Minneapolis, on national tour.

About 800 works by amateur and professional artists throughout the state are on view through Aug. 18 in the 1985 Ohio State Fair Fine Arts Exhibition in the Cox Fine Arts Building on the state fairgrounds in Columbus. Jurors were American Craft magazine editor Lois Moran, Yale University sculpture studies director David Von Schlegell, American photorealist artist Richard Estes and Zanesville art historian and museum director Charles Dietz. Professional category award winners include Cleveland artist Mary Urbas, Ronald Taylor of Akron, and Beki Williams and Cleo Williams of Canton. Viewing hours are from 9 a.m. to 9 p.m. daily.

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MOUNTAIN JACK'S
CRAB FEAST

"I Lost 6 Sho

A master sculptor heads show choices

Other art events this weekend include:

■ **MATHER GALLERY:** Events today at Case Western Reserve University's Freiburger Library and Mather Gallery focus on the work of

distinguished Cleveland sculptor William M. McVey. The dedication of his monumental bronze sculpture of Progressive era Cleveland mayor Tom L. Johnson will be at 4:30 p.m. today outside the library. A reception in McVey's honor will follow from 5 to 8 p.m. in the Mather Gallery of the Thwing Student Center where the retrospective exhibition "William M. McVey: A Life in Sculpture" is shown. The show, curated by Jane Boruff Tesso, is the first comprehensive survey of McVey's oeuvre from 1930 to 1987, including actual works, maquettes and many photos.

■ A show of site-specific sculpture and wall hangings by Tina Rappaport will open with a reception from 5 to 8 tonight in CWRU's Wickendon Gallery, for viewing 10-5 weekdays through Sept. 21.

■ **NEW GALLERIES:** Salvador Gonzalez, a native of Cuernavaca and guard at the Cleveland Museum of Art, has opened the Folkarte Gallery in the old Murray Hill School, 2026 Murray Hill Rd., specializing in authentic Mexican arts and crafts of his heritage. He offers masks, carvings, bark paintings, textiles, ceramics and other items by artists including Luis Blanco,

Josefina Aguilar and Manuel Jimenez. Gonzalez and his wife, Colleen, maintain gallery hours Thursdays through Sundays. The grand opening is from 7 to 10 tonight.

■ "Evolutionary" is gallery director R.C. Naso's term for the kind of work to be shown in the new Studio Gallery, 2271 Professor Ave., Tremont. The first show, opening with a reception from 5 to 10 tonight, will feature new paintings on glass by Robert Ritchie, along with paintings,



Margaret Arthur, with her "La-Tree" pastel drawing (detail) in Fiori Gallery show.



"Figure 7," Jasper Johns lithograph, 1968-1969, in "The Turning Point: Art and Politics in 1968."

assemblages and photos by Steven B. Smith, Edward Raffel and Laurel Stuart.

■ **PRINT FAIR:** The Print Club of Cleveland's fourth annual Fine Print Fair benefit for the prints and drawings department of the Cleveland Museum of Art will be open from 10 a.m. to 6 p.m. tomorrow and noon to 4 p.m. Sunday in the Thwing Center Ballroom, 11111 Euclid Ave. The \$3 admission fee includes both days. Print department associate curator will discuss "What's What in the Print World" in the CWRU Thwing Center Atrium at 11 a.m. Sunday. The \$10 fee includes Continental breakfast and Print Fair admission.

■ **LITTLE ITALY:** The "Color, Form & Light" show opening tonight at the Fiori Gallery, 2072 Murray Hill Rd., offers paintings, constructions, sculptures and glass by Margaret Arthur, Thomas Canale, Mike Mikula, Robert Jursinski and David Batz.

■ **The Avante Gallery,** 2094 Murray Hill Rd., will open a show of paintings, furniture, monoprints and ceramics by Loretta Crookshanks, Robert Seher, Brock Winans and Tom Huck.

■ **The Joyce Porcelli Gallery,** 2021 Murray Hill Rd., will hold a reception tonight for "Paintings and Photocopy Derivations" by Douglas Utter.

■ **Art at 2037,** at 2037 Murray Hill Rd., will open a show of works by Barbara Brown, Bonnie Erickson, Janice Kalman, Gloria Gideon, Cheryl Overby, Elise Newman, Mary Smith and Kenneth Torda.

■ The show opening tonight at the **Murray Hill Market,** 2181 Murray Hill Rd., features handcrafted clocks in various materials by contemporary artists.

■ The show opening at the **Ekklesia Gallery,** 2062 Murray Hill Rd., offers paintings and monoprints by Gerry Ricciardi Gill, Constance Laundon Pierce, Susan Weiner and Paulette Krieger.

■ Also look for openings tonight at the **Riley Hawk Glass Galleries,** and the **Art and Judith Wolfe weaving/blacksmith studio,** both in the former Murray Hill School.

CONTINUED ON PAGE 28

Metro's offering diversity

By HELEN CULLINAN

ART CRITIC

The small but energetic "Divergent Devotions" faculty exhibition opening tonight at the Cuyahoga Community College Metropolitan Campus Art Gallery offers paintings, functional ceramics and sculptural reliefs, and metalwork/sculpture by eight full- and part-time faculty artists.

Two painters who steal the scene with large canvases that almost collide in their colorful exuberance are David Haberman and Margaret Arthur. Haberman, a tenured veteran of the department now in its 25th year, is a former abstractionist whose paintings in a gestural oil-stick technique now involve figures in heroic turmoil.

Arthur is a lyrical abstractionist with roots in classical draftsmanship and a philosophical orientation indicated in slightly heavy-duty titles such as "Vision of Judgment." But the paintings do have depth. The playfully childlike painting with the stick-figure child ("Patrick and the World of Super-Heroes") is hers, too, somehow.

Painter Gerald Kramer, also a veteran Metro faculty star, is sitting this one out because he has a one-man show opening tonight at the Stanley Yulish Gallery in the Hilliard Building in the Warehouse District. His stand-in at the Metro Gallery is a painting from a series involving toy airplanes, dolls and pyramid motifs.

Paul Miklowski and Bette Drake, both strong ceramic pros, share the honors in a variety of functional pottery and platter forms. Miklowski also adds a brightener in a group of inventive unglazed stoneware wall reliefs that move clay from the crafts class into a sculptural arena. He plays with forms, writes with clay and creates visual puns. His pieces are fun.

Artists who give the show dimension in welded steel sculpture are Brni Lavrisha and Carol Pressler who show works in cut, welded and manipulated painted steel. Steven Bobinski shows a handsomely decorative forged iron metal grille. Pressler and Bobinski are former students of University of Iowa master ironwork master Brent Kington.

"Divergent Devotions" opens with a reception from 6 to 10 tonight, for viewing through Oct. 14.

MORE OPENINGS: "Painting Around the Clock — The Art of



PD/RICHARD KENDZIERSKI

Carol Pressler with forged metal plant form sculpture in CCC Metro faculty art show.

7 to 9:30 p.m. tomorrow at the Beachwood Museum, 25111 Fairmount Blvd., are Harriet M. Ballard, Beverly Bailis Litton, Johanna Page and Carol Schoffman. All are painters of abstraction. The show will remain through Oct. 16.

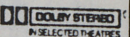
"The Good Book and the Bad Cow" show of works by Deborah Lawrence-Warner will open with a reception from 1 to 3 p.m. Sunday at the Apple Gallery at Presidential Square Plaza, 813 Boardman-Poland Rd., Boardman. Included are pastels on paper and works incorporating found objects, for viewing through Oct. 30. Regular hours are from 11 a.m. to 4 p.m. Tuesdays through Saturdays, and

★★★★★ "HIG
AN EXTRAORDINARY
ACCOMPLISHMENT

The Crucifixion is the strongest such scene of all time, and may be the movie scene of the year."

—Mike Clark, USA TODAY

THE LAST TEMPTATION OF CHRIST

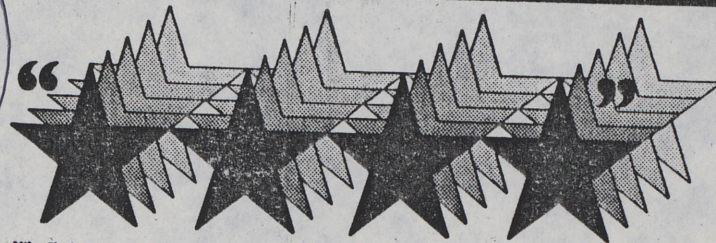


EXCLUSIVE CLEVELAND SHOW
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SATURDAY AT: 1:00, 4:00, 7:00
SUNDAY AT: 1:00, 4:00, 7:00
MON.-THURS. AT: 7:45 ONLY

"YOU'LL GET A BANG O



YOUNG



— Mike Clark,
USA TODAY

— Mike McGrady,
NEWSDAY

— Jack Garner,
GANNETT NEWS SERVICE

— Bruce Kirkland,
TORONTO SUN

— Jim DeBrosse,
THE CINCINNATI ENQUIRER

"...AN AMERICAN CLASSIC...surely among
the top films in an already-impressive year..."

— Jack Garner, GANNETT NEWS SERVICE

"...BEST BASEBALL MOVIE EVER.
...Sayles rates CHEERS, WHISTLES
AND FOOTSTOMPS for
bringing it to life."

— Mike Clark, USA TODAY

"...ANOTHER WINNER...
SUPERB ENSEMBLE OF ACTORS..."

— Cathleen McGuigan, NEWSWEEK

"THE PUREST BASEBALL FILM OF THEM
ALL!!! Every baseball fan has to see this
film...authentic, funny and very touching!"

— Jeffrey Lyons, SNEAK PREVIEWS

"A BASEBALL FILM OF RARE FEELING
AND STATURE."

— Peter Travers, PEOPLE MAGAZINE

"THUMBS UP.....FASCINATING..."

— Gene Siskel, SISKEL & EBERT

"...A HOME RUN. ...It's an amazingly
full and heartbreaking vision of the dreams,
aspirations and disillusionments of a
nation...striking performances..."

— Janet Maslin, NEW YORK TIMES

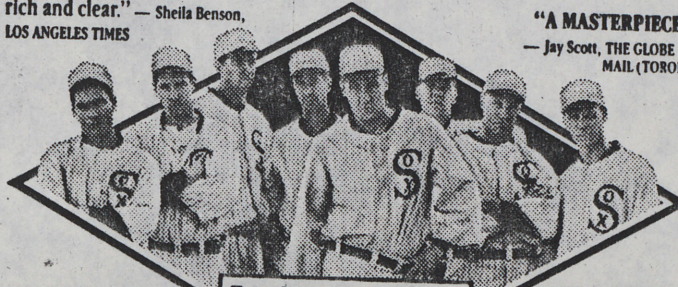
"...Eight Men Out' rouses deep emotions.
...What John Sayles captures here is not
the downfall of a few public figures, but
a nation's loss of innocence."

— Mike McGrady, NEWSDAY

"...mesmerizing story...drama that's
rich and clear." — Sheila Benson,
LOS ANGELES TIMES

"A MASTERPIECE..."

— Jay Scott, THE GLOBE AND
MAIL (TORONTO)



ent

Up

Sunday

8

CONCERT: The Amici String Quartet, with clarinetist Dennis Nygren, will perform at Wayne Center for the Arts, 237 S. Walnut St., Wooster, at 4 p.m. General admission tickets are \$5 and will be available at the door. Call 264-ARTS for additional information. (Please note the later starting time for this performance only). The Amici String Quartet was formed in 1985 and has concertized extensively throughout Ohio. Takako Masame and Stephanie Saint' Amborgio, who alternates between first and second violin, and cellist Ralph Curry are members of the Cleveland Orchestra. Keith Greene holds the position of principal viola of the Ohio Chamber Orchestra, and Dennis Nygren, featured on the clarinet, is currently at Kent State University. The Chamber Music Series is sponsored by the Wayne Center for the Arts with the support of the Ohio Arts Council.

RECEPTION: A reception for Parma artist Margaret Arthur, whose works are on display in the Gault Gallery at the Walnut Street School, will be held from 3-5 p.m. The reception is free and open to the public.

LECTURE: "What Should I Do With My Life," by Jeremy Taylor, will be presented at 7:30 p.m. in Lean Lecture Room at The College of Wooster.



ARTIST MARGARET ARTHUR, whose works include "Swimmer No. 1," a pastel drawing, will be present at a reception on Sunday, 3-5 p.m., at the Gault Gallery at Walnut Street. Her works will be on display through Oct. 27.

Saturdays' features paper 'tigers'

By HELEN CULLINAN
ART CRITIC

Saturdays' Gallery, a jewel of a showplace in book art, features works of Cleveland artists Robert Thurmer and Margaret Arthur in a striking exhibition that explores the dynamics of paper.

Saturdays', new to the area, is a studio/showplace maintained by Czech emigres Jan and Jarmila Sobota at 565 E. 185th St., Euclid. Thurmer's sculptures (surprisingly paper-made) and Arthur's pastel drawings are featured there through Nov. 20.

Centering on book art, including the Sobota's own brilliant designs, the gallery also focuses on print art and printmaking imagery such as fine woodcuts, engravings and other works on paper in a broader context.

Thurmer and Arthur fit right in, in terms of literary illusions as well as the paper content of their work. The fact that both are either more than or not quite what they seem is part of the show's substance and hidden depth. The Sabotas maintain that the works of these two

artists in special ways correspond to their beloved books.

Thurmer's sculptures present a pinnacle of refinement in a technique reminiscent of papier-mache. Using wheat paste and white or tinted rag paper torn from large sheets, he creates evocative assemblages of everyday objects in frozen scenarios. His favorite objects include books (predominant), cupid's arrows, music stands, umbrellas, telephones, shoes and the like, which are rendered in remarkable detail in plasterlike white, and often are placed on classical columns.

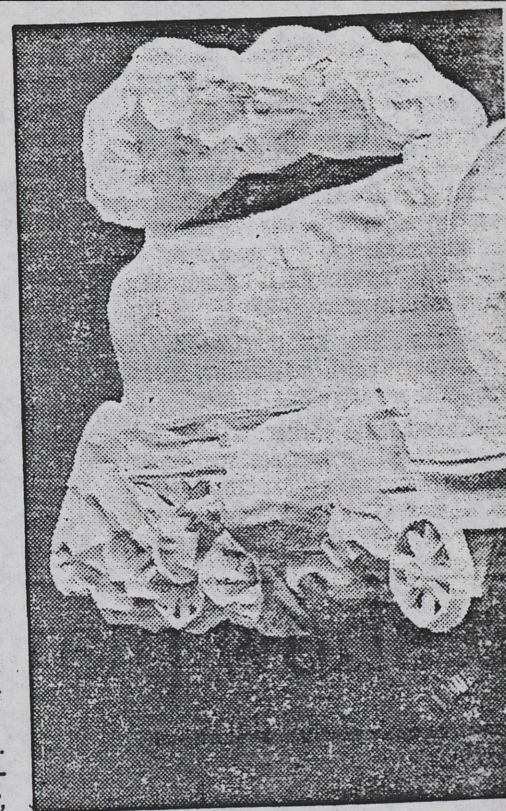
Among the scenarios, both floor-standing and hung as reliefs, are a "Poem for the Left Ear," in which a telephone dangles from the receiver; a "Reclining Nude — Draped" representation of a covered painting; and an ar embedded in a book, titled "The Sermon." Among the newest pieces is an homage to surrealist painter Rene Magritte in the form of a locomotive emerging from the wall as in Magritte's "Time Transfixed" painting.

Thurmer, who is exhibition specialist in the extensions exhibitions division of the Cleveland Museum of Art, has his own touch of the

surreal in a quiet, bookish wit. He is a native of Vienna and graduate of Syracuse University, with an MFA in sculpture from the Rhode Island School of Design.

Margaret Arthur is a graduate of the Cleveland Institute of Art and Kent State University (MFA 1984) whose style within the decade has made a full swing from masterful realism to expressive abstraction embedded in philosophical thought processes and life events. Her use of pastel is painterly and strong, with brush-stroke energy and definition of forms in a richly muted orchestration of color, with accentuated black. The themes expressed in these powerful drawings, large and small, often relate to entrapment, journey and search. The visualization often suggests the shadings, crescendos and rhythms of music in their reflection of intense personal involvement.

Saturdays' Gallery is open from 2 to 6 p.m. Tuesdays and Wednesdays, 2 to 7 p.m. Thursdays and Fridays, 10 a.m. to 5 p.m. Saturdays, and 2 to 5 p.m. Sundays. There will be a special gallery reception from 2 to p.m. Sunday, Nov. 16.



Robert Thurmer with "Homage to Magritte."

Have saxophone, will unravel

'Midnight' salute to an era

By ROXANNE T. MUELLER
MOVIE CRITIC

The French writer/director Bertrand Tavernier has had a long-running love affair with jazz. Just as his countrymen embraced old-time American movies 30 years ago, so too did they take that most distinct of American musical idioms to heart, allowing jazz to flourish in Parisian nightclubs when the black musicians who played it

The movie gets under your skin as you give yourself over to the music.

Dale's other means of escape is the bottle.

He's not an obnoxious drunk. He's too weary and bone tired to be a



The really

By JOHN RICHMOND

Round Midnight" is between film fiction and film documentary surface it is the story of one can jazz musician in Paris 1950s. In a much broader sense, ever, it deals with the musitudes of a number of ex-American musicians, and plague that has affected jazz artists, the plague of al-

Galleries focus on talents in area

By HELEN CULLINAN

ART CRITIC

In the wake of the recent Cleveland Art Festival (Oct. 10-14), there is barely time and space to catch up with some of the many art exhibits in participating galleries in downtown and other locations.

The Kuban Galleries, for one, at 2037 E. 14th St. in the Hanna Building, Playhouse Square, has a superb selection of works by (for the festival's sake) Cleveland area artists, in grouped displays so that identities stand out. Among them are three young, emerging and divergent painters.

One is Marge Arthur, a recent Kent State University graduate working in a painterly, expressive abstract style in pastel and oil. In contrast, 1984 Cleveland Art Institute graduate (and Gund Prize winner) Leslie Nichol is a seeming primitive who carves a color-vibrating fantasy world of wobbly pointy-roofed houses and houseboats in an oil and wax technique. Carolyn Ries, a Cleveland artist who spent last year in Florence and now is at the Cranbrook Academy of Art, packs echoes of Soutine, Modigliani, Emil Nolde and even J.M.W. Turner in a strong collection of portrait studies.

Other gallery groupings offer a galaxy of scintillating sculptural reliefs by John Clague in black lacquer and stainless steel; the intaglio prints of Carroll and Jean Kubota Cassill; blown glass by Stephanie Marzella, Shawn Messenger and Daniel Rothenfeld; and endlessly inventive decorative and functional ceramics by David Batz, Bette Drake, Tom Huck and Paul Mikowski.

The show will remain for viewing 11 a.m. to 5:30 p.m. daily tomorrow through Friday, prior to Kuban's temporary closing.

Kellers/Kelly/Pekoc

The show remaining on view through Friday at the Bonfoey Gallery, 1710 Euclid Ave., juxtaposes three Cleveland-based painters of superlative technique in their distinctive styles. They are Michael Kellers, Patrick Kelly and Christopher Pekoc. All are artists' artists in a sense, but not without broader appeal.

Most of Kellers' paintings are mixed media on paper, and occasionally on canvas or panel. A master of still life — at painting exquisite porcelains and such — he has moved outdoors to plainish landscapes with telephone poles and wires and stormy skies. And he begins to include figure. He takes mixed media seriously. For him a painting can be an incredibly subtly-blended mix of ink, graphite, pumice, egg tempera, acrylic, pencil. Or, it can consciously play on contrasts of texture, scale and subject. Color deepens.

Kelly's paintings in the show are



"Golf-Cow Series #1," oil, by Marge Arthur, in Kuban Galleries' area artists exhibit.



Amie Albert's "The Coffee Drinkers," oil on canvas, in "Grads Revisited" in the Wickenden Building art gallery, CWRU campus.

mostly oils on canvas, with a few earlier encaustics. He has switched from an earlier predominance of landscape reference to a vertical emphasis in composition and a particular concern for "edges." Typically, two cliffs of brilliant color appear to tower over an atmospheric abyss. All beautifully, abstractly painted.

Pekoc, best known as a supersophisticate of hard-edge airbrush collage painting using slick magazine motifs, also does a bit of a reversal here. His comparatively small semi-abstracts and object groupings (including geometric shapes) mainly in brush-applied watercolor combined with pastel on soft rag paper. It's a nice switch, in which textural subtleties and tonal densities replace the former satiny precision.

The show will remain for viewing from 9 a.m. to 5:15 p.m. tomorrow through Friday.

Cleveland legacy

The acquaintance of a quartet of

Cleveland old masters is generously offered in "Four Cleveland Artists," on view at One Cleveland Center (originally the Medical Mutual Building), E. 9th St. at St. Clair Ave. The

show was mounted by the Cleveland Museum of Art for the Cleveland Art Festival through a grant from Central National Bank. Viewing is 10-6 weekdays, through Nov. 2, with gallery

CLEVELAND MUSEUM OF ART

(Closed Mondays)

GALLERY TALKS

Each Tuesday, Thursday, Friday and Saturday 1:30 p.m., HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART. Today 1:30 p.m., VINCENT VAN GOGH, Helen Borowitz. Wednesday 1:30 p.m., MIRRORS: ART AND SYMBOL, Barbara Kathman.

CLEVELAND ART FESTIVAL GALLERY TALK

At One Cleveland Center, St. Clair Ave. and E. 9th St. Thursday noon, THE CLEVELAND MUSEUM OF ART PRESENTS FOUR CLEVELAND ARTISTS, John Moore.

AUDIO-VISUAL PROGRAM

Today 1:30-4:30 p.m., BETWEEN PAST AND PRESENT: FRENCH, ENGLISH AND AMERICAN ETCHINGS 1850-1950, Ronnie Zakon. Tuesday-Saturday, a variety of tapes all day.

LECTURES

Today 3:30 p.m., ETRUSCAN MIRRORS: THE ENGRAVER'S ART IN ANTIQUITY, Richard DePuma, University of Iowa. Wednesday 5:45 p.m., TURNER: HIS PATRONS AND HIS CRITICS, Evelyn Joll, Thos. Agnew & Sons Ltd., London.

LECTURE SERIES

Wednesday 2:15 p.m., J.M.W. TURNER: FROM THE LITERAL TO THE VISIONARY: (third in series) TURNER AND THE BURNING OF THE HOUSES OF PARLIAMENT. Katherine Solender. Thursday 2:15 p.m., AN INDIAN PILGRIMAGE: MASTERPIECES OF SCULPTURE IN THE CLEVELAND MUSEUM OF ART: (second in series) PATH TO ENLIGHTENMENT: BUDDHIST SCULPTURE, Joellen DeOreo. Saturday 9:45 a.m., THE HISTORY OF WESTERN ART: ACCENT ON

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ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Margaret E. Arthur

PRESENT POSITION Art Instructor,
Cuyahoga Community College

DATE AND PLACE OF BIRTH: Oct. 17, 1936
Cleveland, Ohio

Eastern Campus

CATEGORY/PRIMARY MEDIA: Graphics/ Abstract
Pastel Drawing

ART TRAINING (Schools, Scholarships, etc.):

Cooper School of Art, Cleveland, Ohio

Cuyahoga Community College, Western & Metro., Clev. Oh.

BFA - Cleveland Institute of Art, Clev. Oh.

MFA - Kent State University, Kent, Oh.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- | | |
|---|---|
| 1989 - Ursuline College, Clev. Oh. | 1985 - Akron Univ. Solo Show, Akron, Oh. |
| 1989 - Karamu Gallery, Solo Show, Clev. Oh. | 1986 - Hiram College, Solo Show, Hiram, Oh. |
| 1989 - Dobama Theatre, Solo Show, Clev. Oh. | 1986 - Canton Art Institute, All-Ohio Show |
| 1989 - Laurel School, Solo Show, Pepper Pike, Oh. | 1984 - Kent State University, Kent, Ohio |
| 1988 - Cuy.Comm.College, Metro, Invitational, Clev. | 1982 - May Show, Clev. Museum of Art, Clev.O. |
| 1988 - Fiori Gallery, Clev. Oh. | 1978 - Butler Institute of American Art, |
| 1988 - Jewish Comm. Cntr. Solo Show, Clev. Oh. | National Show, Youngstown, Ohio |

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Cuyahoga Community College, Western Campus, Clev. Ohio

Cuyahoga Community College, Metro Campus, Clev. Ohio

Market Street Tavern, Ohio City

G & B Electric Co., Ohio City

Precision Printing, Brecksville, Ohio

P.A.N.D., (Performers and Artists For Nuclear Disarmament)

AWARDS:

- 1979, 1980, - Scholarship, Cleveland Institute of Art, Clev. Oh.
- 1981 - Scholarship, Clev. Inst. of Art Extension School, Florence, Italy
- 1986 - Award for Graphics, Jewish Community Center, Clev. Oh.
- 1987 - Award for Painting, Willoughby Fine Arts Association
- 1977 - Award for Painting, Beck Center for the Arts, Lakewood, Ohio
- 1975 - Award for Painting, Cuyahoga Community College, Western, Parma, Ohio

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Within a twelve year period my work has evolved from traditional figurative realism to a lively invented abstract motif. I felt that I could say more by using the imagination and creative process in a unique and individual way. My work as an artist mirrors my life experiences and the way in which I perceive life. I enjoy the absurdity of everyday situations which can be used as metaphors for a deeper and more mysterious drama. You might say that I use line, color, and simple forms the way Kafka used the cockroach in

his "Metamorphosis". Having 7 children at a young age, (20 and 30 something), gave me material and experiences for several lifetimes. As a matter of fact, my 6th child was killed tragically in an accident at age 8 in 1973, and his presence is still symbolically used in my paintings and drawings. Other themes, such as the 1989 May Show piece that I am showing this year titled, "In Search of the Red Slipper", have to do with symbolic journeys, searches, and balancing-acts. "In Search of the Red Slipper" pertains to the journey that Dorothy took with the lion, tinman, and scarecrow, in "The Wizard of Oz". I believe that we are all on a journey and sometimes the way gets very complicated and we get discouraged and begin to doubt our own endurance and capabilities. Dorothy had the means to solve her problems all the time--, the red slippers that she wore throughout the journey. This drawing, "In Search of the Red Slipper", is dedicated to the idea that we all have the means to realize our dreams; the search is the important thing; then the journey; finally, the realization of our goal, which of course, was within us all the time.

I like to use the vibration of stark black line in both drawing and painting to create a tension within the piece as the line intertwines with bold and subtle areas of color creating rhythms or "sounds". (Sometimes loud, sometimes soft, sometimes fast or slow, but always moving and energized.) I want my work to engage the viewer in a visual conversation and express an idea which appeals to an inner vision as poetry or music does. This is my journey.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MARGARET E. ARTHUR

DATE AND PLACE OF BIRTH: Oct. 17, 1936 - Clev. Ohio

PRIMARY MEDIA oil paint, (paintings) - pastel, charcoal + wash

ART TRAINING - Schools, Scholarships, etc.:

(Drawings)

Cleveland Institute of Art - BFA GRADUATE - 1982 .
Cuyahoga Comm. College - West
Cuyahoga Comm. College - Metro.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

3-person show - Cuyahoga Comm. College (West)
Beck Center GALLERY, Lakewood Ohio

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cuyahoga Comm. College - Western Campus

AWARDS:

Honorable Mention - Beck Cntr. Show

Best in Ptg. - Tri-C Show

Clev. Inst. of Art - Honorary Scholarship - 1980

PRESENT POSITION:

BFA

Student CIA - GRADUATE in May - will attend Kent in Fall
for MFA.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.